

# SMART

## Student Multimedia Art Research Tool

### Booking information

This is a pilot project and we would like to ask all those taking part to help us improve SMART for the future by taking part in an evaluation. There is an online questionnaire for all students and teachers to complete when they have logged in to their individual websites, and we will contact some schools to ask them to take part in a more in-depth survey.

**To book, please call the Education Department on 020 7401 5234**

Bookings are currently open to all schools, for dates between 3<sup>rd</sup> December 2007 and 14<sup>th</sup> March 2008. You will need to book *in advance* to ensure that sufficient PDAs are available for all students.

We can accommodate groups of a maximum of 30 students.

There are 2 slots available per day, morning (between 10am – 1pm) and afternoon (between 1.30 and 3.30pm).

When calling, please have the following information to hand:-

- Name, address and telephone number of school
- Email address for main teacher
- A range of dates you can visit
- Number of students (as exact as possible, and not to exceed 30)
- Age group of students (KS4 and 5 only)

You will also need to call the group bookings line to let them know you are coming to Tate Modern, and to book lunch and locker facilities if required.

**Group bookings line: 020 7887 8888**

**When you arrive in the gallery, you will need to bring an exact list of student names who are taking part so we can issue everyone with a password and log-in for their personal websites.**

When you arrive in the gallery a member of staff will give you a demonstration on how to use SMART and will be on hand at the Multimedia tour desk should you have any problems.

#### **Please note:**

This is a pilot project and makes use of new technologies which have not been previously used in a gallery or classroom setting. We hope this is not the case, but you may encounter technical problems due to teething problems with the software. For this reason we ask you to make sure students make back-up copies of all work

they upload to their personal websites, particularly if they are considering using this as part of their coursework.

### **Before your visit**

We advise you do a small amount of preparation to ensure you are familiar with the gallery layout and what it is you are going to be doing. A gallery visit that is well prepared and organised will improve the learning experience.

Tate's publication 'The Art Gallery Handbook'

<http://www.tate.org.uk/shop/product.do?id=27293> is a helpful resource that gives you useful information about visiting galleries in general plus a wide range of classroom and gallery activities. It also gives you comprehensive information about Tate's 'Ways of Looking' learning methodology, which emphasises combining an informed response to art with reflection and questioning that draws on the students' own life experiences.